



CALL FOR SUBMISSIONS

SUBMISSION DEADLINE: August 1st 2011

The Bahamas International Film Festival is now accepting submissions for features, shorts and documentaries. Send your completed submission form along with a preview on DVD.

The Bahamas International Film Festival is an excellent opportunity to present your work to the press and network with other filmmakers, buyers and industry representatives. The Bahamian community will give you a very warm welcome by providing all accepted filmmakers to a filmmaker's retreat the day before the festival. The Bahamas International Film Festival is building a reputation for hospitality and integrity of programming. We look forward to having you here this winter.

US Address (SUBMISSION SHIPPING ADDRESS)

Bahamas International Film Festival
Box 823
1521 Alton Road
Miami Beach, FL 33139

FEDERAL EXPRESS ONLY

Bahamas International Film Festival
4th Terrace East Collins Avenue
Building #10, 2nd Floor
Nassau, Bahamas
(242) 356-5939 Tel
(242) 356-2991 Fax

ELIGIBILITY

- Films must have been completed after January 2009 to be eligible
- Films must never have been screened in Nassau prior to the Festival
- Films must be available for Festival screening on 35MM, Beta SP (NTSC) or DigiBeta ONLY.
- Non- English-language films must be subtitled in English

SUBMISSION

- Only NTSC DVD's will be accepted for preview. DO NOT send master tapes or film prints for preview screenings.
- Viewing tapes must be labeled with the title, running time and full contact details (including name, address, phone number and e-mail)
- Delivery cost for the viewing tape will be borne by the applicants.
- All preview tapes will be added to the BIFF archives and made available to buyers and distributors upon request.

TIMEFRAME

- Participants will be notified via email results approximately six weeks before the Festival. Shipping instructions for films selected for the Festival will be included.
- Exhibition prints/tapes must arrive at the Festival by November 18, 2011
- Please include the following documents with each submission: Preview tape, completed and signed submission form, Money Order, synopsis and or press kit.

PRINTS

- The festival accepts limited responsibility for technical damage to prints or tapes and for loss or theft for the period of time that the prints are in the Festival's possession, up to a maximum of \$1000.
- Delivery cost of the exhibition print will be borne by the applicant. The BIFF will cover return or forwarding cost of the exhibition print but not any additional charges, which may be incurred at the consignee's end.
- Programmed works may be excerpted (up to 2 minutes) for television and other promotional purposes.



ENTRY FORM

For office use only _____ BIFF Ref: _____ English title: _____
 Original title: _____

Country of origin: _____ Year completed _____
 Language and subtitles: _____
 Running time: _____ Original format: _____ Exhibition Format: _____

Sound Specifications: Mono Optical Dolby A Dolby SR Dolby SR-D DTS Other(specify) _____
 Format: Colour Black and White

Aspect ratio: 1:1.33 1:1.66 1:1.85 1:2.35(Scope) Other(specify)

Short Synopsis 25 Words.

Previous screenings & awards:

Countries & Dates of theatrical releases:

This is a premiere in: World premiere North American Bahamas Premiere Caribbean None
 Has the film screened in The Bahamas? _____ If so where? _____

Previous screenings: _____

Other Festivals _____

Has the film appeared on broadcast or cable television?:

Sales Agent: _____ Distributor: _____

How did you hear about BIFF?

PRINT SOURCE (to be listed in Festival Catalogue): _____

Producer Distributor Other: _____ Contact name: _____
 Address: _____
 Web: _____ E-mail _____
 Tel: _____ Fax _____

PRODUCTION CREDITS: Director's name: _____ Writer's name: _____

Key cast: _____

Director's contact info: (if different from source):

E-mail: _____

Tel: _____

CATEGORY: SHORT FILM FEATURE ANIMATION EXPERIMENTAL FICTION DOCUMENTARY
 MADE FOR CHILDREN (age: _____) SUITABLE FOR CHILDREN (age: _____)

Genre (choose all that apply):

Comedy Sci-fi Children's Political Horror Drama
 Adult Gay-Lesbian Other

I have read and agree to the festival submission and participation guidelines and certify that I am authorized to submit this work to the Bahamas International Film Festival. **(Note: only FULLY completed forms will be eligible.)**

SIGNATURE: _____ **NAME:** _____ **DATE:** _____